

Music development plan summary: East Halton Primary School

Overview

Detail	Information
Academic year that this summary covers	2025/2026
Date this summary was published	Monday 8 th September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Miss Hayley Twidale
Name of school leadership team member with responsibility for music (if different)	Miss Hayley Twidale
Name of local music hub	North Lincs
Name of other music education organisation(s) (if partnership in place)	NA

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At East Halton Primary School, music education is delivered through a thoughtfully structured two-year cycle spanning EYFS, Key Stage 1, Lower Key Stage 2, and Upper Key Stage 2. Pupils receive approximately 45 minutes of music instruction each week, utilising the Charanga music programme as the core resource to support teaching and learning. This programme provides a solid foundation for a creative and high-quality music curriculum that aims to inspire pupils to develop a love for music and nurture their talents as musicians.

The curriculum is designed to engage and inspire pupils, fostering increased self-confidence, creativity, and a sense of achievement. As pupils progress, they are encouraged to develop critical engagement with music through singing, composing, and performing. All children have opportunities to perform in front of audiences both within the school community and beyond, promoting confidence and an awareness of audience.

Through the Charanga programme, pupils experience a wide range of musical styles, genres, and historical contexts. They listen to and evaluate works by great composers, developing the ability to make judgements and express personal preferences about music quality and style. Practical skills are developed through playing tuned and untuned instruments, using technology, and engaging in composition activities. The curriculum aligns with the school's vision by encouraging pupils to look to the future with hope, recognising the broad opportunities that music offers, including careers in music production, songwriting, and performance.

Additionally, each class studies a "Musician of the Term," learning about their musical style, history, and impact on the world of music. These musicians cover a rich and diverse range of styles, both historic and contemporary.

Progression in music is assessed by the teacher listening to the pupils' musical responses and making regular video and audio recordings of their learning, in addition to more formal recording of work.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

East Halton Primary School's co-curricular music offer is rooted in the school's broad and balanced curriculum intent, which is designed to inspire curiosity, foster a love of learning, and equip pupils with the skills and knowledge to flourish academically, socially, and emotionally. The music curriculum intent reflects the school's commitment to unlocking pupils' true potential through four key principles: academic development, social and emotional growth, lifelong learning, and fostering responsible citizenship.

The co-curricular programme promotes a progressive, enquiry-based music curriculum delivered through the Charanga programme, encouraging practical, experiential learning. Pupils are supported to develop a love of music, singing, and performance, with opportunities to showcase their skills through school productions, class enrichment activities, and extra-curricular clubs such as choir. Music is integrated with other subjects to enrich learning experiences and encourage creative expression.

The school's vision of nurturing compassionate, resilient, and culturally aware individuals is reflected in the music curriculum's emphasis on social and emotional development. Pupils use music as a form of expression and participate in wider musical activities that build confidence and community spirit. Exposure to diverse musical genres through listening activities broadens pupils' horizons and encourages creativity and enquiry skills.

One of the key elements of music at the school is whole-school choral worship. The entire school community comes together for collective singing, where, in addition to learning songs to complement their worship, pupils learn about pitch, notation, rhythm,

and information relating to genres and the origins of songs. This collective experience builds a sense of community and a shared joy.

The school also signposts families to the Barton Community Band, which supports tuition in brass, woodwind, and percussion instruments.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

East Halton Primary School enriches its music education to ensure 'Flourishing for All' through a variety of meaningful musical experiences that connect pupils with their local community and the wider world. The school celebrates World Music Day, promoting awareness and appreciation of global musical traditions. Community involvement is fostered through choral worship sessions and events such as the Christmas Singalong Service, 'Carols Around the Tree,' which welcomes local community members to join in festive celebrations.

The school also links music with other areas of learning, exemplified by 'Times Table Rockstars Rock Stars,' which creatively connects music and mathematics to enhance engagement and fluency in multiplication tables. Additionally, pupils participate in the Remembrance Service, performed in school, in the local community and at the local church, providing a reflective and respectful musical experience that connects them to community history and traditions.

These events support the school's vision by fostering cultural awareness, compassion, and a sense of belonging while providing pupils with opportunities to perform and express themselves musically in varied contexts.

In the future

This is about what the school is planning for subsequent years.

To ensure the continued success and development of the music programme at East Halton Primary School, the leadership team has identified several areas for future focus and improvement.

- A key priority is to provide comprehensive staff CPD, focused on musicianship to ensure that all teachers have the necessary skills and confidence to deliver high-quality music lessons to the required standard, including training on integrating technology and composition. By investing in the professional development of the teaching staff, the school can ensure a consistent approach to music education across all year groups and classrooms.

- The school will purchase additional resources and materials to support the delivery of the music curriculum. This may include the acquisition of new musical instruments, the procurement of digital resources and software, or the employment of specialist instrumental teachers.
- The school will establish a calendar of musical performances and productions that involve pupils across all year groups and integrate with wider community events, including increasing pupil-led musical events or showcases to build confidence and leadership skills within the school community. The school will also develop partnerships with local music organisations and venues to provide pupils with opportunities to attend professional concerts and performances. Introducing more regular musical workshops or residencies with visiting musicians will broaden pupils' exposure to live music and professional musical practices.
- The school will enhance differentiation within the Charanga programme to better meet the needs of pupils with SEND and those requiring additional challenge.
- The school will integrate more opportunities for pupils to compose using music technology and develop fluency in musical notation alongside practical playing and singing skills.
- Additionally, the school plans to embed robust assessment procedures to track pupil progress in music more effectively. This will involve developing a clear framework for assessing and recording pupils' musical development, allowing teachers to identify areas for improvement and tailor their teaching accordingly.

By addressing these areas, the school aims to build on its existing strengths in music education and ensure that all pupils at East Halton Primary School have access to a high-quality, engaging, and progressive musical experience throughout their time at the school.

Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Our local [music hub](#) has a local plan for music education in place from September 2024 containing useful information.