



Long Term Plan 2025-2026 Year 3 and Year 4

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Writing Cycle A	Poetry Mystery through Poetry <u>Text</u> Roger McGough - The Sound Collector Non-fiction Writing to Instruct: Instruction Texts <u>Text</u> How to trap a dragon	Poetry Simile Poetry <u>Text</u> Pie Corbett - <i>Image Poem (Catalysts - Poems For Writing)</i> Fiction Writing to Entertain: Third Person Narrative <u>Text</u> Hannah Gold- <i>Finding Bear (extract)</i> Non-fiction Writing to Persuade: Persuasive letter to Father Christmas <u>Text</u> Model Persuasion Letter	Poetry Structured Poetry: Haiku <u>Text</u> Pie Corbett - <i>Surreal Haiku Poem</i> Fiction Writing to entertain: Third Person Narrative <u>Text</u> Pie Corbett - Elf Road	Poetry Didactic poetry <u>Text</u> Christina Rossetti - <i>Hurt No Living Thing</i> Non-fiction Writing to Recount: Witness statement <u>Text</u> An unwelcome 'visitor' in school - the wolf!	Fiction Writing to entertain (humour/characterisation): Diary Entry Writing <u>Text</u> Pie Corbett - Poppy, Waldo and The Giant	Fiction Writing to entertain: Third Person Narrative to create a sense of movement during a chase scene. <u>Text</u> Which Way Round the Galaxy (extract) Non-fiction Writing to Inform: Biography/ Autobiography: <u>Text</u> Karen Hardwicke - <i>A Girl Called Ananya</i>
Reading (class text)	Andy Shepherd - The Boy Who Grew Dragons	Hannah Gold - The Last Bear	Stephen Hotgun - The Station Cat Fan Brothers - The Barnabas Project/The Night Gardener	Ben Miller - Diary of a Big, Bad Wolf	Tom Fletcher - The Danger Gang or The Creakers (children to vote)	Cressida Cowell - Which Way to Anywhere

			Joe Todd Stanton - Arthur and the Golden Rope Angela Mcallister/ Grahame Baker-Smith - Leon and the Place Between			
Maths	- Place Value - Addition and Subtraction - Multiplication and Division - Area		- Multiplication and Division - Length and perimeter - Fractions - Mass and capacity		- Time - Decimals - Money - Shape - Position and Direction - Statistics	

Science Cycle C	Rocks (Y3)	Forces and Magnets (Y4)	Earth and Space (Y5)	Forces (Y5)	States of Matter (Y4)	Properties and Changes of Materials (Y5)
Art Cycle C	Draw - Self Portraits		Painting - Claude Monet		Collage- Picasso Sculpture- Mod Roc	
Computing Cycle A Online Safety - delivered throughout the year. Being Safe in a Digital World.	Y3 Email (6)	Y3 Route Planners (5)	Y4 Unpacking Hardware and Software (4) Y4 Effective Searching (4) Internet Safety Day	Y3/4 Coding (6)	Y3 Presentations with google (5)	Y3 Spreadsheets (6)
DT Cycle C	Mechanical Systems (Pulleys and Gears Y5/6)		Textiles (2D Shape to 3D Shape Product Y3/4)		Textiles (Using CAD in Textiles Y5/6)	
French Cycle B	Instruments	Seasons	Vegetables	Ice-Creams	Presenting Myself	Goldilocks
Geography Cycle C	UK Coastlines Local Study: Holderness Coast		Extreme Weather in the UK and South America: UK/Hull and Brazil/Amazon Impact of climate change on humans/ extreme weather		Rivers Comparing and Contrasting 'River' Localities: South America (Amazon River) and Africa (Nile)	
History Cycle C	Achievements of the earliest civilisation: Ancient Greece		Achievements in the earliest civilisation: Ancient Egypt		WW2: Britain's Home Front	

Music Cycle A	Let Your Spirit Fly	Glockenspiel Stage 1	Three Little Birds	The Dragon Song	Bringing Us Together	Reflect, Rewind and Replay
PE Cycle C	Target Games (Dodgeball Y3/Y4) Invasion Games (Basketball Y3/4)	Dance (Y5 Themes- Dance by Chance, Rock and Roll, Ancient Maya and Chinese Dance)	Gymnastics (Shape, Strategy and Jumps)	Swimming	Athletics OAA	Target Games (Dodgeball Year 5/6) Invasion Games (Basketball Year 5/6)
PSHE Cycle A	Being Me in my World	Celebrating Differences	Dreams and Goals	Healthy Me	Relationships	Changing Me
RE Cycle A	God- Hinduism (LAS)	God- Islam (LAS)	God- Incarnation (UC)		Salvation (UC)	Christianity- Humanism (LAS)